

Do it for your band student ...



Get Involved Today !

**Parent Handbook
2010 -2011**

Recents Awards and Honors

2009-2010

SCDBA 5A Marching Band Upper State Champion
SCDBA 5A Marching Band Silver Medalist
Audrey Kell Invitationsl Grand Champion
Western Carolina Tournament of Champions Third Place – Highest placement of any band from North or South Carolina
Olde English Festival of Bands Finalist and 2nd Place Overall

2008-2009

SCDBA Outstanding Performance Award
SCDBA Concert Band Superior Rating
BOA Nationals Superior Rating
SCBDA 5A Marching Band Bronze Medalist
Olde English Festival of Bands Overall Grand Champions

2007-2008

SCDBA Upper State 5A Champion
Chesnee Egal Classic Grand Champions
BOA Atlanta Super Regional Superior Rating

2006-2007

BOA Regional Finalist
SCBDA 4A Marching Band Silver Medalist

Congratulations!!!

Your student has decided to join one of the best educational and lifetime experience programs available.

The Boiling Springs High School "Bulldog" band is one of the most highly rated music programs in South Carolina.

Band is a great way to backup everything you are teaching them at home about discipline, commitment and dedication. In addition to teaching music BAND TEACHES LIFE! Unlike most regular school classes- in band everything the student does has an impact on the entire group. They know that their actions and effort go to a greater cause. In this era of "It's all about me, all the time" It's good for students to participate in an activity where they have to get along and work with others for a common goal.

Band will help students succeed no matter what they choose to do in life. It teaches time management, teamwork, leadership and

HIGH SCHOOL ONLY HAPPENS ONCE--in a blink of an eye these short 4 years will be over--What they choose to participate in will impact the rest of their life. Students today desperately need to be part of a group such as band. If their time is not filled with something productive...they can end up running with the wrong crowd and getting into trouble. They will find something to occupy their time--band is a great way to fill that time and better them as a person.

I encourage each and every parent to get involved. The students may be "too cool" to tell you--but it means more to them that you will even know to see you there to support them. It's not just your own kid that needs you!!! We have two hundred kids that need all kind of parent support. From fundraising to cheering in the stands--we need parent involvement! Our booster club is every bit a part of this winning tradition as anyone else. Come be a part of what makes Boiling Springs a GREAT PLACE! Make sure you and your child don't miss out on a chance of a lifetime!

Competition--It's about the journey

There is no defense in band--We can only control our own performance and no one else's. We must always keep in perspective that this activity is first and foremost about EDUCATION. Our goal is this activity is not simply to "BEAT" other bands--if that were the case then each year only 1 percent of students who compete would actually be considered successful. When you go to a competition you are judged by six or more judges and they are judging half on mistakes but the other half is subjective. Much of how we get scored is based on someone's opinion...someone we have never met, probably never been judged by before and have no idea what their likes/dislikes are. We have to make our best guess using subjective score sheets. Unlike sports there is no exact way to score. It's your best effort on any given day versus someone else's best effort on any given day. YES we would love to be first place everywhere we go but so does everyone else. We are up against schools that have facilities far superior to ours, three times the number of full time band directors and a much larger budget. So we have to give it everything we have....and then some....then hope we perform it well, then hope the judges like our show and aren't hungry or in a bad mood....

SO should we totally rate the success of an entire year of band on one performance.....absolutely not.

We rate it on the journey--the blood, sweat and tears---the road we take to get there. The little plastic trophy will stay at school--what the kids will take with them forever is the memory of what it takes to TOTALLY give everything you have to something in the quest to achieve perfection. To perform something for thousands of people that will bring them to their feet and move them to tears. They remember having to get along with everyone no matter what--putting your own needs aside for the good of the group--giving that little bit of extra when you think you have no more to give. Think of how many people you work with that just give a half way effort....at life. This is what we are trying to change--this country needs people who know what it takes to reach goals no matter what the cost. Band gives them exactly that!

We will give it everything we have in the pursuit of greatness!!!

We have much to overcome against the odds...but we will face similar challenges in life. At the end of the day...If we give our absolute best...we will be able to live with ourselves regardless of the results (which remember are largely based off of a press box full of judges who might be opening a honey bun while your rifle soloist catches the toss of the century)

We don't have the staffing and resources the other schools have so we must find another way. Sheer grit, determination, passion, commitmentno one can buy these things- no school district can give or take away these things. Here is where we must capitalize if we are to overcome our disadvantages.

ENTER--Mr. Bone's "LEAVE NO DOUBT" philosophy...from day one of teaching I have pushed my kids to Leave No Doubt because that's the only way....If two bands are close in score...then it comes down to opinion --you have to be so much better to where there is no choice...that it's not even close...that the judges conscience simply won't allow them to give the top score to any other band

So this is what we strive for---and if in the end we don't get a little plastic trophy or first place....

"It's better to aim high and miss than aim low and hit"
...Michelangelo

Will our "heart" be enough to match the far superior resources of another group? We will not know unless we try.

So let's go for it! ALL OF US need to understand that in the end we are gonna give our best...and if we don't get first place- WE STILL WIN--because nobody can take away that feeling you have when you march off the field knowing you gave it EVERYTHING you had-- NO ONE can take away the look in your eyes before you march on the field. NO ONE can take away that roaring standing ovation after the show when you know you have ROCKED the stadium to the foundation. No little plastic trophy will ever be able to replace THAT. So keep it all in perspective. YES - it's a competition ...but it's also much more so THIS YEAR let's give it everything we have...Let's go for it..and no matter what we still win because in the end it's about the GREATNESS you learn to achieve and the music you make no matter what place you come in!!

Message from the Principal

TBA

Message from the Band Director

Dear Parents,

As it comes time to begin this year, we're becoming increasingly aware of how busy people are these days. Our lives are so completely filled with "to do" list items, meetings, "prior commitments," appointments, engagements, events, etc. that we sometimes forget to be glad we woke up, much less worry about involving ourselves in more.

If I could offer you an opportunity that teaches your child self-discipline, develops self-esteem, encourages team building and cooperation, is a positive influence in a very dangerous world, AND gives you a chance to be part of his/her efforts in a very real way—allowing you as parents to share in something that your kids are interested in, and spend a great deal of time working on, you'd say "sign me up!" Well, that's what I'm offering you. The band boosters are the backbone of the support system for these kids, and we need YOU—**all of you**--to make this year incredible for these students.

It's easy to say "I'll help, but I don't want to commit to being in charge," or "I just have too much going on," or "it's just too much trouble." **In all that we do, most things are too much trouble for most people.**

Don't believe for one minute that you will find a more rewarding way to be involved in your son/daughters' high school years than through band. I have spent my life in this activity because I believe in the capacity these experiences have to change young people and make their lives full of times better remembered than forgotten. Remember, "It's not about how many breaths you take, but how many moments that take your breath away."

Do NOT let this opportunity pass by. Don't have something else to do. Don't have too many other commitments. Walk in the door, say you're glad you woke up, and ask how you can help. Take some responsibility. Be a part. Make a difference. Be a Band Booster.

Sincerely,
Bryan Bone
Band Director
Boiling Springs High School

From the Booster President

Welcome to all new and returning parents to the BSHBB (Boiling Springs High Band Boosters)! We are an incorporated, non-profit, tax-exempt organization that was created to support the entire band program at Boiling Springs High School. The primary objective and purpose of BSHBB, Inc. is to arouse and maintain an enthusiastic interest in band-related activities, to assist in fundraising activities, and to cooperate with school officials in creating a fun, memorable, and successful band music program. We also promote the ways and means of providing for the needs of the Boiling Springs High School band program above and beyond those supplied by the Boiling Springs High School District Two School System.

If you are a new band parent, prepare for one of the most amazing, rewarding, fun, and life-enriching experiences you will have the opportunity to share with your child during his or her high school years! The memories and benefits your child can get from a positive experience in an organization such as the Boiling Springs High School Band Program can last them a lifetime. In a large school like Boiling Springs, where individual students can easily get lost in the shuffle of over two thousand students, the band program gives your child the opportunity to have many friends with common interests. Additionally, it is well known that students involved in arts education often excel in academics.

The success of the Boiling Springs Band Program depends upon our commitment, time and resources. Our band directors and band staff are multi-talented, hard-working, dedicated teachers and mentors to your child, but they depend upon the dedication and support of the band parent organization to continue the tradition of excellence exhibited by the band of Boiling Springs High School.

It takes a tremendous effort of volunteer support and, yes, a lot of money to run a HIGHLY COMPETITIVE and NATIONALLY RECOGNIZED band program. This year the booster club budget is set at approximately \$73,000 and that is the bare minimum which we need to help to support marching band, concert band, jazz band, percussion ensemble, winter guard. We need many committee chairpersons and volunteers. **WE WANT AND NEED YOUR HELP!**

This handbook has been designed to provide information about Boiling Springs's band program and to provide specific information about the booster organization. If you can't find the answer in the handbook, please feel free to call or e-mail any board member, check the website **BSHBB.ORG** or contact your section leader.

Again, welcome, join in, and come have a lot of fun with us this year!

See you at BSHBB!

Donna Donnelly
President

FINANCIAL

The Boiling Springs Band program costs about \$200,000 a year to operate (this does not include the salaries of the full time band staff). Almost 90% of this funded privately. With approximately 200 students participating, it is not difficult to figure out that about \$1,000 will be spent on each band member each year. Funding provided by the school district covers the bare minimum program: school bus transportation to ball games for pep bands, insurance on school owned instruments, and classroom instructional materials. Virtually all other expenses have to be funded privately and through activity fees paid directly by our families.

As in any activity, there are lots of expenses involved with our program, many people are surprised to find out that our school district does not typically provide:

- Competition Show Music Composition and Arranging
- Drill and Coreography
- Props, flags, or other items used in our performances
- Band camp and after school staff
- Cost of band camp and competition meals
- School bus transportation to football games is directly billed to the band program
- Instruments
- Cost of music reproduction
- Band vehicles (trailers, trucks, utility vehicles, golf cart, etc)
- Special Activities
 - band t-shirts
 - medical supplies
 - specialized instruction for color guard
 - Mini Camp instruction
- Competition Fees
- Drinks at home football games and competitions
- Maintenance and repair of school-owned instruments and equipment
- Uniforms

Making Payments

The schedule for making payments for band fees, or optional trips and activities will be communicated on event flyers sent home with students, on the bshbb.org website, at booster club meetings, on our band calendar, and via email. **Please make sure that you get this information.** If you need to make special arrangements for a modified payment plan, please

contact a member of the full time band staff. Payments may be made by personal check, money order, pay pal, or cash.

Personal Check - Personal checks for band fees should be made out to Boiling Springs High School Band. Personal checks for booster club membership and fundraisers should be made out to BSHBB. Please be absolutely sure to write your student's name and what the payment is for (marching fees, fruit sale, etc.) on the check. **Payments should be placed in a sealed envelope with the student's name and a description of what the payment is for, written on the outside of the envelope.** Envelopes should be placed in the drop box (black box) in the band room.

Please be advised that in the event that there is a check returned to the treasurer for non sufficient funds, there will be levied the maximum charge allowed by the state of South Carolina in addition to the face amount of the check for collection. In the event that we are not able to collect this negotiable item through the normal course of business, we will enlist the proper legal steps for collection of the debt.

Checks may also be mailed to the following address:

**Boiling Springs Band Boosters
P.O. Box 160098
Boiling Springs, SC 29316**

Cash - If you must pay by cash, please seal the cash in an envelope. On the outside of the envelope, write the student's name, the amount enclosed, the date, and what the cash is for. **Do not mail cash.** Everyone is strongly encouraged to pay by check. We do not have a full time accountant or cash register therefore it may be days before you get a receipt. Paying by check or pay pal is the best method of payment.

GENERAL UNIFORM INFORMATION

Marching Band Uniforms: Requirements and Care

The appearance of a performing group has a significant impact on the audience's perception of that group. It is important that the Boiling Springs Bands maintain a uniform and dignified appearance for all of their concerts and competitions, to achieve this goal, the band directors have established dress requirements.

Marching band uniforms are provided by the school, students are required to provide black socks and black shoes. Student's uniforms and shoes are fitted during band camp and are assigned a number which is attached to their garment bag as well as each piece of their uniform. All uniform categories consist of black socks, black shoes and during performances/competitions; black gloves.

The MTX black shoes will be ordered by the band, the fee required for the shoes is \$35.00

Students are responsible for any damage to the uniforms and are required to pay for any lost items. In order to preserve the color match for all the uniforms, the uniform committee will clean all of the uniforms together several times during the season. Individual students should never wash their own competition uniform.

Color Guard and Winter Guard Uniforms: Requirements and Care

Color Guard and Winter Guard uniforms change each season and are purchased by the Booster Club. The uniforms are to be returned at the end of each season. Students are fitted during sectional rehearsals. If guard members need to purchase extra accessories, prices will be provided by the guard instructor. Depending upon the design and construction of the guard uniforms, guard members may be directed to wash their own uniforms as necessary. If washing is permitted, the guard instructor will provide care instructions.

See the Band Handbook for a more complete description of the requirements for each ensemble

Uniform Accessory Price List (All prices are subject to change)

Marching Shoes: approximately \$35.00; price changes yearly

Gloves: \$5.00pr. (1st pair free) Replace as needed; percussion players do not wear gloves

Guard Shoes Performance: \$35.00 (approximate)

See Guard handbook for additional guard items

Warm Weather "Summer" Uniform (this is actually ok to repeat)

1) White Tennis shoes*

2) All-Black shorts* (must meet school code...no Daisy Dukes!)

3) Band T-shirt (included in band fee)

4) White socks* (no stripes please) ankle socks are OK

***Must be provided by the student. Most of you may already have these items at home. If not, area department stores carry these inexpensive items**

Band Camp

Band camp is the nickname for summer practices that we have to prepare for the season. At one time the band stayed away for a week which is why it still has the name band camp. Due to cost we no longer go away (would add an additional 4-500 to the cost of being in band)

Band camp is mandatory--this is where we learn 80% of our competition show and get a head start before school begins. Just like cheerleaders and football have summer practices the band does too. Any time we are missing people from band camp this costs us points in competition

Family vacations should be scheduled around band camp time. Students that miss any portion of band camp run the risk of not having a full time spot in the show.

THIS YEAR YOU WILL RECEIVE A SUMMER MAILOUT

summer mail-out/info sheet will include

- what to wear for band camp
- what to bring for band camp
- a printout of final schedule with any changes (may be a few time changes due to school registration and such)
- reminder for sunscreen/tennis shoes and that kind of stuff (most of which is common sense)
- bug spray will be added to the list this year
- show music and CD if it's ready in time

What we can do to reach our goals....

We made a HUGE stride in our quest to be considered the best band program in the state. Listed below is a blue-print for success. If you REALLY want it to happen you will be willing to do everything you can as an individual. It will take us all working together, building each other up when we are down, giving that little extra effort for us to reach our goal. WE CAN DO THIS!!

Instrumentation:

There is absolutely no way we will be able to compete at the next level without good instrumentation. Just as a baseball team would need an adequate number of outfielders and infielders the band needs the right number of each instrument. Nothing..... not attitude, not individual playing, nor desire can overcome not having the right instrumentation—without enough “**great**” players in each section we are fighting a losing battle. The band must be strong from top to bottom for us to have a chance at making the sound that the BOA finalist level bands have.

- We have an overload flute players and not enough good clarinet/sax players
- Brass section is pretty stable with instrumentation now
- We are need students for front ensemble (pit percussion) that can play mallets/xylophone/synthesizer/keyboard (any flutes with experience here would be a big help)
- We have a huge overload of weak percussionists and only a few strong players- private lessons WITH A GOOD PERSON is a must, having a self-disciplines approach to greatness is a must,

The only way to fix this problem is if there are students willing to switch to a different instrument (like front ensemble)--or if our percussionist and their parents get enrolled in consistent private lessons and a commitment/dedication is there

Drum-set lessons are NOT what's needed--What is needed is lessons from a person who knows how to read music and also teaches with the most up to date technique- Taking lessons form a bad person who does not teach music and only teaches is set is worse that no lessons at all

Percussionist should work weekly on:

Technique (how your hands hold the stick, the manner in which you strike the drum, hand position etc)

READING MUSIC- those little black bubbles mean something

Rudiments

sight Reading

Mallet Instruments- ALL percussionist should be competent on mallet, snare and timpani instruments

just random drumming on things at home is not what is going to get them better- private lessons with a good high quality teacher is a MUST

Our school does not have a full time director of percussion studies like the other top schools so private lessons is the ONLY way you will be able to get to the level you need to be- Feel free to email Mr. Bone and ask (is _____ someone good for lessons) and I will tell you Bonedog95@aol.com

ATTITUDE:

Having a positive “I’m willing to do whatever it takes to be great” attitude is the expectation. Those without this attitude will not be a part of our program next year.

INDIVIDUAL MUSICIANSHIP

What you do outside of marching season on your instrument has the biggest impact on how we place next year. **Private lessons** are the key to becoming a top level player. In band programs like Wando and BOA semi-finalist you will find that almost every student takes private lessons. Our band classes are so big it's impossible for the band director to give individual attention. Private lessons are the only way you can truly get the individual guidance/coaching you need to be successful. We will post a list of private lesson teachers on the web site very soon. I am currently building a list of qualified area instructors. If you know of a good person PLEASE email me at bonedog95@aol.com and I will add it to the list.

REGULAR PRACTICE ON YOUR OWN

Unless you spend some time practicing on your own, you will not be able to hear your individual sound and make corrections. A top-level band program suggests 30 minutes of individual practice per day. We will not be able to get better than we are now unless each student does their part to practice at home.

IT DOESN'T COST A DIME TO PRACTICE--find a quiet place to practice some daily- start working NOW for auditions next year

Each member should be working on:

Scales (learn one new one a week) memorize

Chromatic scale--memorize

Sight-reading

Tone Building

Lip-slurs for brass

Technique exercises

breathing

audition material (region solo..possible scholarship audition material)

bandlink.org already has the region requirements for next year on the "all state" section - start now

If you don't practice the equivalent to 30 min a day over the summer...you WILL NOT reach your goals as an individual performer--If you go on vacation...double up the next week. The best players are the ones that will have the best chance at earning a spot.

REGION/ALL-STATE BAND

Is where we get to compete one on one with students from other schools--we need to try and double our numbers here. Our competitors have twice as many at high school level and almost triple at the junior high level. We need to get our numbers up here--This is where us having less than half the full time band teachers for a school our size makes it difficult. Private lessons is the only way to overcome this disadvantage.

SPRING SEMESTER BAND CLASS

If you are not in band class for the spring semester please see if you can add band class to you schedule. If that is not possible please make plans to continue playing your instrument in some capacity during the spring semester. If you don't play your instrument for the entire spring semester it will be like starting from scratch next summer. It is crucial that all students stay involved in some way shape or form during the spring as well as the fall. Students must be in the spring class in order to go on the spring trip we are planning next year. Concert band trains you to be a great all-round musician whether you are playing outside or inside. We must make a full out effort to build our concert bands to the next level as well.

FALL BAND CLASS/GUARD CLASS

Last year we had a few students who were not in class--they missed out on video study of the show--weekly announcements and crucial teaching. it is IMPERATIVE that all students are in the band class. Students not in the class run the risk of being a rotator since you will be missing so much vital information.

INDIVIDUAL EQUIPMENT

We are only going to be as good as the instruments we play on. Our biggest need for individual upgrades is in the woodwind and trumpet section. Included is a list of suggested upgrades in instruments and mouthpieces. Your private lesson teacher will be able to let you know the best kind of reed size/brand suited for you.

***** TRUMPET PLAYERS need to get a trumpet with a MEDIUM LARGE BORE size—It's NOT the SILVER that makes it an upgrade it's the MEDIUM LARGE BORE SIZE AND HIGHER QUALITY CONSTRUCTION OF THE INSTRUMENT THAT COUNTS.** Please see the list for suggested up-grades.

It is also important that students play on similar brand names so that the section will be able to blend together and match tuning. Having a section with ten different brands is like trying to build a house with then different types bricks. Instruments must match in brand name and quality for us to get the best sound possible.

INSTRUMENT COLOR/QUALITY

Please contact Mr. Bone before purchasing an instrument that isn't the "usual" color to make sure it is the right kind. Competition judges are also looking for uniformity across the group. There are also people out there selling instruments that are "imposters"-- beware of something that seems price-wise too good to be true—chances are it probably is. When purchasing an instrument you truly do get what you pay for. Cheap low-quality instruments will not be able to play in tune and also damage easily (which costs you more repair in the long run) Please consult the enclosed instrument list on the web site for a starting point. Mr. Bone will be glad to help you if you have questions. If he doesn't know the specifics on your instrument –he will be able to find it for you.

BAND CLASS FOR NEXT SCHOOL YEAR

Parents must INSIST on their child being able to take band class. Students not in band class miss out on essential musical training. This is where the main instruction takes place. Without this daily instruction we will not even come close to being one of the best. No matter what level player you are, band class is needed to continue improvement. It is a good idea to make a four year plan to make sure you can fit band in your schedule. When people aren't in class, it affects our balance and tuning. They also miss out on important announcements, special clinics, studying judge's tapes/videos, etc

Colorguard

Colorguard is part of the band!!!

Our colorguard is treated just like any other part of the band. The colorguard receives funding from the district, from band fees, and from the booster club, just like our percussion section and wind instrument performers do. Colorguard is a very large part of our “visual” and general (overall) effect at most competitions, and at some competitions colorguard will additionally be give a separate score and may qualify for a rating or placement caption.

Color guard students received a handbook with all pertinent color guard information.

COLOR GUARD PARENTS- Stacy will be meeting with you additionally on May 25th- To discuss any specific color guard items that pertain only to guard parents.

We definitely want the color guard parents to be active in the booster club. Color guard is the largest section in the band and we need more parents to take the challenge and get involved!

Competitions

What is BOA? Bands of America is a national company that sponsors band events. Musicforall.org has a list of their competitions and requirements. <http://www.musicforall.org> is the best place to get information about this competition

SCBDA- South Carolina Band Directors Association runs State level Events - these go strictly on school size. All information about this can be found at <http://www.bandlink.org>

WCU-Western Carolina is a regional competition, <http://www.prideofthemountains.com> is their site and has information

NEVER Post anything negative about another band on a community web site such as youtube, facebook, or any of the

sites listed above. We ALL represent Boiling Springs and want to be viewed as the classy folks that we are.

PARENT CODE OF CONDUCT

As a parent and/or member of the Boiling Springs High School Band Boosters I understand that I:

1. Will be a positive role model for the students by showing respect and courtesy, and by demonstrating positive support for all band students, parents, staff, judges and spectators at every band event.
2. Will encourage and ensure that my student follows the guidelines as required by the band handbook and Boiling Springs School District Two. I will not promote or allow any behavior that would endanger the health and well being of the students.
3. Will respect the staff and their authority during practice and/or performances and will refrain from confronting them in front of students. I will schedule a time to speak with staff when appropriate.
4. Will refrain from the use of abusive or profane language, inappropriate behavior/contact and any form of intimidation.
5. Will ensure that my student is provided timely transportation to and from all band events and will notify the director in a timely fashion should there be an issue.
6. Will agree to adhere to all established guidelines and procedures as set forth by chairpersons, designated parent leaders and staff at all band events/activities.

Booster Club Overview

This handbook has been prepared to: give an overview of the Booster Club, give a big picture view of the activities for which we need volunteers, help you to understand the mechanics of being a Band Parent, and to help you to decide where you can best contribute to the success of our wonderful band program. We need all of the parent support that we can get in order to keep, the marching band, concert band, jazz band, color guard, and winter guard competitive. We need so many volunteers for service and fundraising activities that there is truly something to interest everyone.

The Booster Club is composed of alumni, community members, teachers, staff, administration, and the parents of students who participate in the Boiling Springs High School marching band, concert band, ensembles, color guard and winter guard. ***Everyone must register to be a member. Booster Club meetings are typically held in the BSHS Cafeteria at 7:00 p.m. on the third Tuesday of every month*** unless there is a holiday conflict or District 2 conflict (you will be notified in a timely manner @ BSHBB.ORG as to changes in schedules. If you are a member of our email group we will send a reminder a day or two before each meeting, and our meeting dates are also posted on BSHBB.ORG Attending Booster Club meetings and reading the announcements on the web site BSHBB.ORG are the best and most reliable ways to get information about upcoming events, deadlines, and fundraisers. **Please make every effort to attend the meetings.**

The Booster Club is guided by an Executive Board, which is made up of elected officers, committee chair people, and band directors. Current members are listed below, along with their phone numbers. Any Booster Club member who has an item that he or she would like to present to the board should contact the president at least one week before the meeting to have the issue placed on the agenda.

Booster Club Meetings

Booster club meetings are typically held the third Tuesday of each month. The format is somewhat casual, although we do attempt to roughly follow Roberts Rules of Order. Many topics may be discussed at each booster club meeting, and voting may take place in accordance with the by-laws. We highly encourage all booster club members to attend every meeting.

Booster Club Budget

A copy of the booster club budget is posted on the bshbb.org website, and is distributed at booster meetings during April and May of the preceding school year. Typically, the budget

will range between \$60,000 and \$80,000. Since our marching band program is the largest program we offer, marching band receives the largest portion of funding, but we also fund our Winter Guard, Indoor (winter) Drumline, Concert Band, and Jazz Band programs.

Fundraising

The Boiling Springs High Band Boosters organize a number of fundraising events each year in an effort to support the expenses of the various aspects and activities of the band program.

Volunteers

Every family has the opportunity to help maintain the high level of excellence that our band program has achieved, partially through fundraising. By sharing this load, we can achieve our goals without stressing any one person or group's calendar or pocketbook. There are a number of fundraising opportunities scheduled throughout the year to give everyone the chance to serve in at least one of the following three ways: coordinating a fundraiser, serving on a fundraising / event committee, and selling specified merchandise.

In addition to music excellence, this program helps us, as parents, in our efforts toward creating positive, productive leaders for the world after their high school experience. Please help us continue this tradition by giving of your time and abilities. Our organization is structured in such a way that you will have guidance and assistance throughout the process of running or assisting a fundraising event.

Allocation of funds

Each fundraiser supports our band program. You are welcome to engage in every fundraising opportunity we offer or simply choose the fundraisers that you feel you could be most successful in raising money for your child and the band program.

Sponsorship Program

Date: Annual

Corporate Sponsors are any group or individual that may make contributions in return for promotional consideration. We offer several levels of sponsorships as outlined in the Sponsorship Booklet. Sponsors names and/or logos will appear on our website, event programs and on our Banners and Trailers according to their level of participation and support.

Car Wash

Date: July

The annual car wash has become one of our largest fundraisers. We will need a few adult volunteers as chaperones, but the students do all the "real" work. Please plan on attending the car wash this summer.

Restaurant Fundraisers

Date: On-going all year

We will have a variety of restaurants that will give back a portion of their proceeds if we visit on identified nights (excluding weekends). More information will be available as the restaurants are identified.

Fruit Sale

Date: October – November 2009

Our fruit sale project has been a great fundraiser and is conveniently planned for the holiday season. Students sell various combinations of oranges, tangelos, and grapefruit. The fruit makes an excellent holiday gift or corporate gift for employees, clients, and customers.

Students take orders and once the fruit arrives, they are responsible for delivering the fruit to the buyer. **Orders may also be made on line and either delivered to the school for delivery by the Student, or shipped directly to the Customers home address.** The fruit baskets, boxes, and bags sell from **approximately \$15 - \$40.**

Boiling Springs Festival of Bands

Chairperson: Current Booster Vice Presidents

Volunteers Needed: Numerous.

Date: Saturday September 26, 2009

Location: Boiling Springs High School Football Stadium

This is a day long event that requires a large number of Volunteers in order to be successful. Parents may serve as Committee Chairs, Members, or Volunteer Workers for the day of the event. Jobs range from concessions, program sales, tickets, gates, check-in, guides, etc.

2A-4A Upperstate Competition

Volunteers Needed: Numerous

Date: October 24, 2009

Volunteers work at the entry gates taking tickets. Students 8th grade and up are allowed to work this event.

Spartanburg Memorial Auditorium

Volunteers Needed: Shift Work, 2 adults and 2 students (age 16 or older) minimum

Date: TBA

Volunteer for various events at the Auditorium. Proceeds benefit band program.

Graduation Parking

Chairperson: Booster Club

Volunteers Needed: Numerous

Date:

Each year the Booster Club parks cars for Boiling Springs High School Graduation. We need numerous volunteers to assist in parking. The high school pays the Band Booster Club.

Give Away Raffle

Goal: \$2000

Volunteers needed: Numerous

Committees

Props
Pit Crew
Parking
Concessions
Ways and Means
Uniforms
Volunteer

Uniform Crew

Attire: Marching Uniform

Chairperson: Needed

Co-Chairperson: Needed

Volunteers needed: 5 to 20 parents

Date: During marching season and band concerts

The uniform crew makes sure that the uniforms stay in good condition. They oversee fitting of the uniforms during the beginning of each season. They are additionally responsible for handing out plumes, as well as the maintenance of the uniforms, tuxedos. Maintenance includes sewing buttons, hemming, making minor repairs and periodic cleaning.

Section Parents

TBA

Student Meals and Snacks

TBA

Alumni Association

We are very much wanting to start a Band Alumni Association

Interest in these areas:

a REAL Facebook page for alumni

Web Page section of the booster site for Alumni

Data base of all former students and current contact information

An Alumni gathering at the homecoming game this year

Bi-Annual newsletter that goes out informing them of band activities and achievements

Cyber trophy page on the web site

A picture /Slide section for alumni to post old pictures and videos of previous years.

We need a person to head this up. Please see Mr. Bone if you are interested.

Frequently Asked Questions

Band Class Questions

Is High School Band just Marching Band?

No, in fact, the Marching Band is only a small portion of the total high school band experience. The Boiling Springs Band program is centered on the concert music program and developing creative, artistic musicians. The Boiling Springs High School band program has established a reputation for musical excellence. The 50-member Honors Symphonic Band is the top-performing ensemble within a three-tiered band program, which also includes Concert and 9th grade band. Each of these ensembles meets for ninety minutes every day within a four-period block schedule and performs 2-3 concerts each year. With the concert bands at the core of the curriculum, students also have the opportunity to participate in a variety of extra-curricular ensembles offered through the department. These include a 200 member marching band, a jazz ensemble, an indoor drumline & winter guard ensemble. More info will be given on these activities as the year progresses

Does high school band conflict with academics?

No, research shows that it enhances academics! - Students participating in band for two years score higher: SAT Verbal-20 points higher SAT Math-25 points higher And gains increase with each additional year!

- MORE THAN 75% of Boiling Springs Band Students take Honors & AP Courses!
 - 60 - 75% of band seniors graduate "with honor" distinctions.
 - MORE THAN 80 Band Students had a 3.5 or higher AND were in Marching Band
 - 25% of the Marching Band Students had a 4.0 or higher while participating in Marching Band
- Boiling Springs Band students have been accepted in some excellent universities: Winthrop University • University of Georgia • Georgia Tech • University of South Carolina • Furman • University of Tennessee • Vanderbilt University • University of North Carolina Chapel Hill • North Carolina State University • South Carolina State University

Can students participate in other activities and band at the same time?

Band students are members /officers in almost every club!
NHS, BETA, KEY, MODEL UN, FRENCH, DRAMA, YEARBOOK, NEWSPAPER, and more!
Band students are also athletes in softball, baseball, and other sports. We even have several students that participate in our concert band program that play football and do cheerleading. Check w Mr. Bone to see if you arent sure if your other activities will conflict

i need to mention ROTC rifle team is not doable w marching band

What are some of the music opportunities outside of Boiling Springs?

Students in the Boiling Springs Bands are consistent members in the SC Region Honor Band, South Carolina All-State Band, Youth Wind Ensemble, University of South Carolina Honor Band, and more. More info will be given out on these as the year progresses.

What financial responsibility do I have once my student enrolls in band class?

The amount of money that the band classes receive from the district each year does not begin to cover the cost of operating these classes. Therefore, in order to be able to afford to run a band program with the national reputation for excellence that Boiling Springs High School has achieved, the Booster Club supplements funds for enrichment. This fee is normally paid in installments from April thru November. this year the band fee is \$475 which includes a 4 day 3 night trip to the national championships.

What about fundraising?

The Boiling Springs Band program receives more than 50% of its budget, through fundraising projects organized by the Boiling Springs High Band Boosters. Throughout the year there are many opportunities for both parents and students to raise money first for the band program as a whole, and then for their individual student accounts.

Marching Band Questions *(includes Color Guard, Winds, and Percussion)*

When are all of the rehearsals for marching band?

The calendar for the marching season has been given to you and is posted on the band calendar at the band website. Please remember that doctor's appointments, homework, etc. are not excused and conflicts are to be avoided. It is critical for your student to attend all rehearsals and events. Homework and schoolwork are CERTAINLY important but it is also the students responsibility to manage their time wisely to get this done AND be able to attend band practices.

What forms do I need to complete for my student to march?

The commitment form, and district field trip form are on the web site and at the end of the main band handbook These forms must be completed each year . Also, the commitment form must be signed and returned prior to your student being an official - and were due April 22

Is Band Camp mandatory if I plan on being in the marching band?

Unless previously discussed with directors, yes, the marching band camp is mandatory. We will cover the equivalent of nearly 8 weeks of regular rehearsal hours in the 3 weeks of camp. The process of learning marching drill is dependent on the "dots" in the drill being filled. Without the charted marcher in attendance at any given time, it becomes a hardship to those around him/her to successfully march their drill. Likewise, promptness to all rehearsals is required, so we may all begin at the same time. When the rehearsal time is posted, please plan to arrive 15-20 minutes prior to be ready to begin at the given time. We also ask that unless already cleared in writing that all doctor appointments, unless an emergency, not be scheduled during band camp. Attendance and promptness will be documented at each rehearsal per handbook policies. Leadership members will notify the directors of tardiness and/or absence.

What should I do if my student is sick?

If your student is ill on any given morning of band camp, it is imperative that Bryan Bone is contacted at bryan.bone@spartanburg2.k12.sc.us. Do not assume that we will know they are sick if they are not in attendance. Upon returning, whether it is that particular day or another day of band camp, please send a written excuse for your child's absence. Any student present for the school day is expected to be present for any after-school rehearsals. Excuses should be placed in the band mailbox outside the band office. Any absence without a written note is automatically considered unexcused. Performances missed require doctor's excuse.

Will my student be supervised by adults, other than the staff during camp?

Staff or parents are on hand during all rehearsals and meals to assist your student in all facets of the day. Staff will not be supervising students during dinner breaks where students are required to leave campus- such as the 4-6 break during band camp (the staff needs to eat/and get their family dinner too)

What should my child eat during Band Camp?

Please see that your child eats a good breakfast each morning (preferably no dairy or soda). They will start the day running and will use lots of physical energy during the morning rehearsal block. Many students who typically do not eat breakfast find this a difficult three hours and can become ill due to the lack of nutrition. We strongly encourage your student to eat all meals well during camp and to avoid caffeine to help prevent dehydration.

Please plan to bring a water cooler full of ice water at the beginning of each rehearsal.

Fill it up before you come to school! Everyone is expected to bring his or her own water. Do not plan on sharing! Only water is allowed in water coolers! Caffeine should be avoided when participating in outdoor activities. PREHYDRATION is a must! Remember that 8 glasses of water a day is for "normal" exertion. Students should increase water intake three days prior to band camp and should replace fluids every night during camp.

Your name should be clearly marked on your water cooler, and EVERYTHING else that you bring to camp. Every year, we throw away DOZENS of coolers, shirts, shorts, etc. because they are left in the band room and have no name on them.

Are there any eligibility requirements for the extra-curricular band extensions?

Yes. All extra-curricular extensions of the Boiling Springs Band program (jazz ensemble, guard, winter guard, indoor drumline, etc.) require any student previously involved in any part of the 7-12th grade band program to remain active in the band program in order to be eligible to participate. In order to avoid recruiting conflicts, if a student is active in one facet of the program, he or she may expand their involvement to band + another extra-curricular band activity, but may not limit their participation to "extra-curricular only." Once a student "drops" from band participation, they are no longer eligible for extra-curricular participation.

In other words...you need to participate in band class in order to be in marching band, jazz band or any other extra ensemble.

Color Guard students MUST be in the fall color guard class to participate in marching and and/or winter guard.

Glossary of Band Terms

All State - Students who excel at their Region Band (see below) audition may be invited to audition for the South Carolina All-State Band. If selected, students will participate in a clinic weekend with superior high school musicians from around the state.

Battery – Drum Line members who march on the field.

BOA – Bands of America. A non-profit educational organization that is the nation’s leading presenter of music events for high school band students. Sponsored events include various regional competitions, Grand National Championships, National Concert Band Festival and Summer Symposium. BOA’s stated mission is to provide “positively life-changing” experiences for students, teachers, parents and communities.

Color Guard – The marching band members who add visual impact and color to the musical performance in a challenging activity that combines equipment work using flags, rifles and sabers with dancing and marching. Auditions are held in April of each year.

Concert Bands – Any of the three band classes: 9th grade band- 3rd Block Band Honors, 4th Block Band Honors

DCI – Drum Corps International. A non-profit youth organization that sponsors Drum and Bugle Corps. These corps are made up of high school and college students up to age 21, who spend the summer traveling and competing against other corps in shows across the country. Division I, II, and III corps and auditions are typically held in late fall or early winter.

Dots – Specific points on the marching field.

Drill - Marching formations on the field.

Drill Charts – A picture of what each marching set is supposed to look like.

Drum Line - All percussion members in the marching band, including both Battery and Pit.

Indoor Drumline – A percussion unit that performs in the winter & spring inside on a gym floor. This group competes at CWEA & WGI Events (see CWEA & WGI)

MTX – Black uniform shoes worn by marching band members.

Pass-Off – After a student has memorized his or her marching music, it must be played for a staff member with very limited mistakes. This is a graded assignment.

Pit or Front Ensemble – Members of the drum line who play xylophone and other instruments on the front sideline during performances and do not march on the field.

Plume – The large, very expensive feather worn on top of the shako (uniform hat).

Region Band – Students from throughout the region may audition for Region Band. Based on the audition results, students may be selected for either the 9th or 10th grade Clinic Band or 11th or 12th grade Senior Band. During Region Band weekend, students will practice Friday night, all day Saturday and perform a concert on Saturday Evening.

SCBDA – the South Carolina Band Directors Association. This is the governing body for all band events in South Carolina.

Sectional – specially scheduled practice for all band members who play the same instrument (e.g. clarinet, flute, etc). Sectionals are scheduled to give members of each section an opportunity to practice their own music or routines.

Shakos – Uniform hats worn by marching band members.

Silks – Color Guard Flags

Solo/Ensemble – Voluntary competition where individual students or ensembles of students prepare a piece of music and perform for competitive ratings.

WGI – Winter Guard International. A non-profit organization that serves as the governing body for Winter Guard and Indoor Percussion activities.

Winter Guard - A color guard team that performs to recorded music at indoor competitions from January through April. This activity combines modern dance with flag, rifle, and saber work. Auditions are held in November

Preamble to the Constitution and By-Laws of the Boiling Springs Band Boosters, Inc.

PURPOSE

The Boiling Springs Band Boosters, Inc., hereinafter referred to as the BOOSTERS or BOOSTER CLUB, is a tax-exempt organization consisting of parents and supporters of students who are in the Boiling Springs High School Band programs. We operate under a charter granted by the State of South Carolina and under a constitution and by-laws approved by the booster club membership. The purpose and duty of the Boosters is to sponsor and/or support those activities that enhance the welfare of the Boiling Springs High School Band, hereinafter referred to as the BAND. It is understood that the Booster Club is to be ready to assist with activities of the Band, its leadership, and the school administration as requested. The Band program consists of a marching band and guard, concert band, wind ensemble, jazz band, winter drum line, and winter guard. The Boosters also support Band members individually and in groups at the Region Band, All-State Band, and Solo and Ensemble Festivals. It is further understood that the Boosters will assist in obtaining finances to cover the costs of operation of the Band program not covered by Spartanburg County School District Two or the annual band fee. To this end, band parents are expected to participate in all fundraising activities of the Boosters.

Constitution for the Boiling Springs Band Boosters, Inc.

ARTICLE 1: NAME

The name of the band boosters shall be the Boiling Springs Band Boosters, Inc.

ARTICLE II: OBJECTIVES OF THE BOOSTERS

Section 1 To create and maintain an enthusiastic interest in the various phases of the Band department of Boiling Springs Junior and Senior High Schools.

Section 2 To lend all possible support, both moral and financial, to the general band program of Boiling Springs Junior and Senior High Schools.

Section 3 To cooperate with those in charge of the Band Department, School Administration, and District Two School Board to the end that this department be brought and kept to the highest possible degree of efficiency. To build and maintain an organization which will help promote the general activities of the Band Department.

ARTICLE III: MEMBERSHIP AND DUES

Section 1 Any person who subscribes to the objectives of the Boosters may become a member upon payment of dues and active participation in the Boosters. All Band Students are automatically non-voting members of the Boosters.

Section 2 The Boosters shall conduct a membership drive beginning each spring, but new members will be accepted any time throughout the year.

Section 3 Annual dues will be per family. Each family will receive a membership card upon payment.

Section 4 One copy of the constitution and by-laws shall be provided to each new Booster member (one per family).

ARTICLE IV: OFFICERS

Section 1 The officers of the Boosters shall be President, First Vice-President, Second Vice-President, Secretary, Treasurer, and Outgoing President. It is important for these officers to possess the particular skills and knowledge to execute their particular office.

Section 2 Officers must be duly elected members of the Boosters.

Section 3 The treasurer's books are to be audited at the end of each fiscal year by an outside audit.

Section 4 Terms of office. A term is one fiscal year, May 1 through April 30. An individual may be reelected to serve in the same elective capacity.

By-Laws for the Boiling Springs Band Boosters

ARTICLE 1: DUTIES OF OFFICERS

All officers of the Executive Board are expected to participate in and be present at every major activity of the organization. Band officers will serve as liaison between band directors and booster members.

Section 1 The President shall:

1. Be the principal executive officer of the Boosters and shall in general supervise all of the business affairs and activities of the organization.
2. Set agenda and preside at all meetings of the members and of the Executive Committee. He shall appoint all committee chairs and be an ex-officio member of all committees. He may assemble new committees as needed for the planning and implementation of events and activities of the Boosters
3. Serve as liaison between the Band Boosters organization and Band Directors
4. Meet periodically with the High School Principal as well as other District Administrators as needed.
5. Arrange an outside audit of the Treasurer's books and records at the end of the fiscal year by an accountant not associated with the Boosters.
6. Act as spokesperson for and representative of the association.
7. Assume other duties delegated by the executive board.

Section 2 The First Vice President shall:

1. Act as an aide to the President and preside in the absence of the President.
2. Establish and maintain in annual inventory listing of all physical assets belonging to the Boosters.
3. To serve as Festival Chair for spring and fall events.
4. Chair committees as delegated by the President.
5. Assume other duties delegated by the President or the executive board.

Section 3 The Second Vice-President shall:

1. Act as an aide to the Vice-President and preside in the absence of the President and First Vice-President.
2. Act as liaison to band parents in the Junior High School.
3. Serve on committees as delegated by the President.
4. Assume other duties delegated by the President or the executive board.
5. Assume duties as Concession chair during all home games and other events held at high school Stadium.

Section 4 The Secretary shall:

1. Keep an accurate record of all meetings in the form of minutes (including monthly Executive Board, Executive Council, and General Session, and any special meetings).
2. Assist with all Booster correspondence (i.e. monthly newsletters, event flyers, etc).
3. Coordinate the annual membership drive.
4. Maintain a roster of the membership and collect dues.
5. Assume other duties delegated by the President or the executive board.

Section 5 The Treasurer shall:

1. Give a bond for the faithful discharge of his duties in such sum and with such surety as the Executive Board shall determine. He shall have charge and custody of and be responsible for all funds and securities of the Boosters from any source whatsoever, and deposit all such monies in the name of the Boiling Springs Band Boosters, Inc. in such bank when the Boosters have an account.
2. Keep an accurate and current account of all monies secured by the Boosters and disbursement of same for all accounts due when properly authorized by the Booster's approved budget.
3. Maintain in open checking account in a local bank with all checks to be drawn in the name of Boiling Springs Band Boosters, Inc. and to be signed by two (2) members of the executive board.
4. Arrange the changing of authorized signatures on bank accounts at the beginning of the fiscal year, if necessary.
5. Ensure that all disbursements are supported by documentation of the amount due.
6. Ensure that he is present all Booster functions and activities where monies are or may be collected as income to the Boosters to assume responsibility of said monies.
7. Meet with at least one other Executive Board member after a band activity where monies are collected to count monies and prepare deposits.
8. Ensure that expenditures requested have a completed Purchase Order Requisition and Executive Board approval before disbursements.
9. Prepare monthly statements of income and expenses of the Boosters, giving account of monies deposited in the student's accounts as well as any other special accounts. This is to be presented at each regularly scheduled meeting of the Boosters.
10. Prepare a year-end financial statement detailing the year's total income and expenses as well as current financial assets of the Boosters. This report will be a fair representation of the revenues and expenditures of the fiscal year. This is to be submitted to the accountant in the month following the fiscal year end.
11. Meet with the accountant and assist with the completion of an Internal Revenue Service Form 990 (Return for Organizations Exempt From Income Tax) for the fiscal year in which the treasurer served in that capacity. This form is to be filed no later than 4 months following the end of the fiscal year.
12. Submit an Internal Revenue Service Form 1099-misc. for each individual to whom the Boosters pay \$600.00 or more in the calendar year which ends during the Treasurer's fiscal year. Will need to be mailed so as to meet IRS guidelines.

The Treasurer's records shall be maintained for (5) years and unneeded records shredded and disposed of.

Section 6 The Outgoing President shall:

1. Act in an advisory capacity in order to maintain continuity from year to year.
2. Assume other duties delegated by the President or the executive board.
3. This is a non-voting position on the board. The Outgoing President will serve (if willing) at the will of the Incoming President and Board.

ARTICLE II: STANDING COMMITTEES

Section 1 The following standing committee chairs shall be appointed by the President: Publicity, Hospitality, Projects, Finance, Ways and Means, Pit Crew, Color Guard, and other special committees as needed.

Section 2 Each chairperson shall select their committee members.

ARTICLE III: DUTIES OF THE STANDING COMMITTEES

Section 1 The Publicity Committee shall advertise all activities of the Boosters and strive to improve the prestige of the organization.

Section 2 The Hospitality Committee shall conduct all social functions of the Boosters.

Section 3 The Project Committee shall include the band directors and may plan a long term project that requires more than one year to complete. In general, long-term projects should be activities in which the entire band participates and/or equipment which will be used by the entire band. The Projects Committee will work in conjunction with the Ways and Means Committee.

Section 4 The Ways and Means Committee will plan ways to raise funds to accomplish approved projects and enlist the support of the entire membership in carrying them to completion. There shall be a person appointed by the President as "Ways and Means Chairperson" with the responsibility for tabulating the names of those who participate in the various activities and fund-raising projects of the Boosters. The results of these tabulations shall be made public several times during the year.

Section 5 The Festival Committee will have the responsibility for operation of our festivals to include the following:

- Ensuring that the appropriate number of volunteers is secured for the successful operation of our festivals.
- Ensuring that appropriate resources are in place to assure that we have adequate security and safety prior to, during, and after each festival.

Section 6 The Concession Committee shall be in charge of recruiting workers to maintain the operations of the concession stand at all events and keep it supplied with merchandise to sell.

Section 7 The Finance Committee will be responsible for preparing and submitting an annual budget to the Boosters for approval. Modifications to include additions, deletions and changes. The budget will be approved as follows:

- The Finance Committee will present to the Executive Committee any modifications for their review.
- Upon review of the Executive Council, the modifications will be presented to the Boosters for approval by a majority vote.
- The Finance Committee will assist the Treasure as needed. The committee will make recommendations to the Boosters concerning dispensation of excess funds. This includes savings accounts, certificates of deposits, or other vehicles used to provide for the future funding of the Booster Club.

Section 8 The Pit Crew provides the placement of equipment on the field during performances, accompanies the band at performances, and ensures that the equipment such as golf carts, truck, and trailers are kept in good repair.

ARTICLE IV: THE EXECUTIVE COUNCIL

Section 1 The Executive Council shall consist of the officers, committee chairs, and band director.

Section 2 The Executive Council shall have general supervision of the Boosters but all activities and expenditures other than routine expenses as outlined in the approved budget will be approved by a majority vote of the Booster members present at a regular meeting.

Section 3 The Executive Council will meet when deemed necessary by the President. It is advisable that the Executive Council meet before each Booster Club meeting.

Section 4 The Executive Council will secure competitive bids on any expenditure in excess of \$1,000.00.

Section 5 Any officer may be removed by an affirmative vote of the Executive Council after being given an opportunity to be heard.

Section 6 In order to assure accountability for all spending by the Boosters before any purchases or commitments are made by an individual other than the elected officers of the Boiling Springs Band Boosters, a purchase order must be submitted for approval by the treasurer and approved by the Executive Board.

Section 7 In the event that all elected officers resign, chairpersons of all standing committees will assume leadership of the club. They will elect a chairperson to lead this group. A nominating committee will be formed. Within 30 days of the event, a new slate of officers should be presented to the membership for election to fill the unexpired terms. Other than timeframe, Article VI, Section 1 of the By Laws would be applicable for this election.

ARTICLE V: MEETINGS

Section 1 Regular meetings of the Boosters will be held on dates set by the Executive Council.

Section 2 Each regular meeting will include reports from all officers and committee chairs.

Section 3 The annual meeting shall be the regular April meeting. It shall include a summary of activities and progress during the past year and the Treasurer's report.

Section 4 Special meetings may be called by the President. A minimum of three to five days notice shall be given.

ARTICLE VI: ELECTIONS

Section 1 Officers shall be elected by secret ballot annually at the April meeting by a majority vote of the member's present, but no less than twelve members present.

Section 2 The Governance Committee shall present at least one nominee for each office at the March meeting. Nominations will be accepted from the floor after the Governance Committee's report. Written nominations bearing the signature of at least four members will be accepted up to the beginning of the April meeting, before the meeting is called to order. All nominees must be active members of the Booster Club. It is recommended but not required that one of the Presidential Nominees be an officer from the previous executive board .

Section 3 The Governance Committee shall conduct an election at the April meeting. At the May meeting, the new officers shall be installed for a one year term beginning with the new fiscal year on June 1.

Section 4 A vacancy during the year may be filled by a majority vote of the Executive Council.

Section 5 Prior to the election, each candidate shall read and acknowledge acceptance of the responsibilities required for their position.

ARTICLE VII: GOVERNANCE COMMITTEE

Section 1: The role of the Governance Committee will be to ensure that the officers, committee chairs, committee members and club members all operate within the by-laws of the club. The Governance Committee chairperson will be appointed by the President and will also serve as Parliamentarian. The committee will also serve as the nominating committee.

Section 2: Robert's Rules of Order, Revised, shall govern the club except when they are in conflict with the constitution and by laws.

Section 3: Complaints regarding actions or activities that appear to be outside of club by laws should be presented to the governance committee for review. Reports will be made to the Executive Council and to the membership.

Section 4: Club by laws will be reviewed at least annually and recommendations for changes made to the Executive Council and to the full membership.

ARTICLE VIII: AMMENDMENTS AND REVISIONS

Section 1 The constitution and by-laws may be revised and/or amended by a majority vote of the members present at any regular meeting. The amendments and/or revisions must have been presented at the preceding regular meeting or submitted to the members in writing at least three days before the meeting.

ARTICLE IX: DISSOLUTION OF THE BOOSTERS

Section 1 In the event of dissolution, the residual assets of the organization shall be turned over to the Boiling Springs High School Band.

Section 2 Notwithstanding any other provision of these articles, this corporation will not carry on any other activities not permitted to be carried on by (a) a corporation exempt from Federal income tax under 501 (c)(3) of the Internal Revenue Code of 1956 or the corresponding provision of any future United States Internal Revenue Law or (b) a corporation, contributions which are deductible under section 170 (c)(2) of the Internal Revenue Law.

Amendment 1. Director's Band Fee Account

At the request of the Band Director a checking account will be opened in the name of the Boiling Springs Band Boosters.

- a. All deposits from this account will be made from student band fees paid by participants of the various band programs for expenses related to the band program and other fees collected by the Band Director.
- b. All receipts and records for this account will be maintained by the Treasurer for a period of at least five years. All fiscal reporting required by State and Federal law will be followed.
- c. A bond for the Band Director will be made out to the Band Boosters in the amount of \$25,000. This bond will be paid from the band fees.
- d. Checks will require the same signatures as the regular Band Booster checking account and will be subject to the same audits.
- e. The use of this account will be at the discretion of the Band Director for expenses related to the operation and function of the Boiling Springs Band Program. A summary report will be made available on request.
- f. At the discretion of the elected Band Booster officers a Debit / Credit card will be issued to the Band Director, drawn on this account. All receipts related to this card must be turned in to the Treasurer in a timely manner. This card will be issued at the will of the Band Boosters and can be withdrawn.
- g. No regular Band Booster funds will be deposited in this account.
- h. This amendment is adopted on February 17, 2009 by the Band Boosters and will become a permanent part of the Band Booster By-Laws until revised or repealed.

Revised: 02//09

2010 BAND STUDENT OFFICERS

TBA

Section Leaders

TBA

2010-2011 BSHS BAND BOOSTER CLUB CONTACT SHEET

STAFF

Band Director	Bryan Bone	bryan.bone@spartanburg2.k12.sc.us
Color Guard Instructor	Stacy Snipes	

BOOSTER CLUB OFFICERS

President	Donna Donnelly	imagep@aol.com	431-5732
Vice-President	Ron Shilling	shillingron@yahoo.com	473-7526
Second Vice-President	Patti Lawter	roblaw3_99@charter.net	497-3730
Secretary	Kris Teal	4teal@charter.net	909-4541
Treasurer	Donna Haynes	donna.haynes@milliken.com	612-0052

COMMITTEE CHAIRPERSONS

Chaperones	Karan Shilling	kshilling@revman.com	473-7394
Concessions	Patti Lawter	roblaw3_99@charter.net	497-3730
Hospitality	Teresa Lee	tcrichlee@aol.com	809-4150
Ways and Means	Tina Hall	thall@progresslighting.com	909-1560
Volunteers	Stacy Hazzard	dsnnhazzard@charter.net	909-0794
Pit Crew	John Stokes	cjrstokes@bellsouth.net	444-8220
Props	Jennifer Copperwheat	jcopperwheat@bellsouth.net	804-9757
Spirit Committee	Dana Holloway	holloway.5.gbntd@gmail.com	357-0335
	Kim Black	kwblack61@charter.net	706-0036

SECTION PARENTS

Flutes/Piccolos	Kris Teal	4teal@charter.net	909-4541
	Angie Ledbetter	ahledbetter@bellsouth.net	706-7260
Clarinets	Chris Clavenna	cgclavenna@yahoo.com	431-3924

Saxophones/ Bari Sax Mellophones/Tubas/ Bass Clarinets Baritones	Teresa Lee	tcrichlee@aol.com	809-4150
Trumpets Front Ensemble/ Battery Percussion Color Guard	Donna Haynes	donna.haynes@milliken.com	612-0052